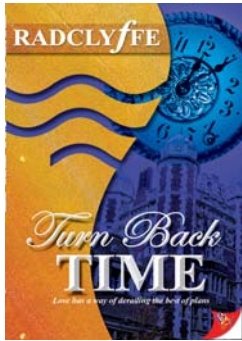


Book Review: April 2006
by Kathi Isserman (reviewer at JAW)



Turn Back Time

Radclyffe
ISBN: 1-933110-34-1
Trade paper, 288 pp, \$15.95
March, 2006
Lesbian Romance
Bold Strokes Books, Inc.
www.boldstrokesbooks.com

Just About Write

Web site:
www.justaboutwrite.com

Nann Dunne
*Editor-in-Chief
& Publisher*

As a retired surgeon, Radclyffe has written love stories about physicians, even surgeons, but she has never devoted one of her romances to the details of a surgeon's life until now... In her 24th published book, Turn Back Time, Radclyffe offers tribute to her passion for medicine by giving us a stirring and heartfelt romance filled with the power of love.

Through her characters Wynter Thompson and Pearce Rifkin, both surgical residents at University Hospital in Philadelphia, Radclyffe shares with her readers a private part of her self through her fiction. Her prose is eloquent. She executes the story perfectly by drawing the reader into her characters' world and holding us captive as we experience the sheer force of Wynter's and Pearce's love for each other.

Few authors can expertly construct a romance with such all consuming emotion that the reader forgets the world around her. Turn Back Time connects deeply with us because Radclyffe's love of her professions, both medicine and writing, permeates every page of the book. The reader is not overwhelmed with technical jargon because Radclyffe's focus is on the two women and their interactions with each other.

While Radclyffe states in her acknowledgment that this is not her personal story, I believe it is a bridge from her past through her present to her future. With Turn Back Time she is saying a final goodbye to a profession that has given her so much and to which she has dedicated most of her life. With so much love poured into this romance, I could not help but feel Wynter's and Pearce's story within the depths of my soul.

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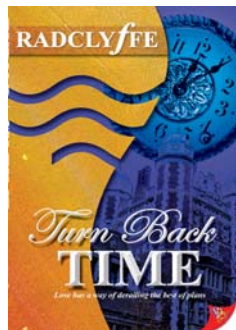


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Book Review: May 2006 by Cheri Rosenberg (reviewer at MBR)



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Midwest Book Review

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James A. Cox
Editor-in-Chief

Radclyffe's knowledge gained during her surgical training clearly informs this work as the passion, dedication, frustration, and occasional disillusionment of the characters speak with the voice of authority. Based on realistic experiences, but entirely fiction, Turn Back Time is another utterly gratifying romantic medical drama that, in my opinion, is Radclyffe's crowning achievement so far. In this tightly woven tale about two amazing women who are destined to be together against all odds, Drs. Pearce Rifkin and Wynter Thompson tango around a relationship until they finally can't deny that their attraction is real...

...Radclyffe's novels continue to offer strong characterization, which makes it easy to become attached to the protagonists. Pearce is striking to look at with her angular features, dark shaggy hair, and athletic build... Pearce's self-confidence, intelligence, and prowess in medicine further make her desirable and admirable.

Pearce makes no apology for being gay, and she excels at everything she sets her mind to. Not one to want anything for herself and living her life as if following a script, she's surprised when she meets Wynter, the first woman who has ever distracted her from her goals. Pearce wrestles with her feelings for Wynter....

...From something as simple as realizing that casual affairs no longer satisfy her to accepting that she is willing to forgo certain ambitions to be with the woman she loves, Pearce not only struggles with the fear of intimacy, but she shows an incredible growth curve. Strong women who have a heart, live by a moral code, make the world a better place, and yet struggle with vulnerabilities are what compel me to care about them and read on. I love learning what makes a person tick, and Radclyffe does it especially well by revealing different layers of her characters like buds slowly opening into flowers.

Radclyffe writes like a highly skilled surgeon; she demonstrates emotion with the same precision, paying close attention to detail, and making sure everything works and connects properly in the end. That her characters are imaginary defies logic. Pearce is one character this reader wouldn't mind emulating. She's a good person in every way, and I would trust my life in her hands, if only she were real.

Wynter, unlucky at love and struggling between her personal responsibilities and her career, is not looking for a relationship. She is surprised to discover she is attracted to a woman, and not just any woman, but her senior resident, Pearce Rifkin. The fact that Pearce pulls away each time they get too close doesn't deter Wynter. Once the strong-willed woman makes up her mind about something, there's no changing it.

One endearing trait Wynter shows is sticking up for and doing what's best for the people she loves. You have to admire a person who puts others' well-being before her own.

Crisp internal and external dialogue, which is believable, honest, and witty, shows the layers of the characters as we get to know them. In addition, Radclyffe's tight plot, where every scene moves the story along, maintains the intensity and interest. Wanting to find out what secrets the characters are hiding, what will happen next, and praying that it will all work out in the end, make it impossible to turn the pages quickly enough.

Romantic fiction is meant to engage the reader and elicit feelings of longing, desire, and intimacy. Sometimes, as an added bonus, it provides sizzling sex for a totally satisfying drama. Turn Back Time not only meets the criteria for the genre but goes beyond to give the reader more than she hopes for. Even readers who are not in the health field will understand, enjoy, and feel how vital and stimulating the environment is where life and death hang in the balance. Radclyffe displays remarkable skill at making settings believable.

Turn Back Time, by award-winning, best-selling, and beloved author, Radclyffe, is a winner. Don't miss this exciting glimpse into the medical world of two highly acclaimed surgeons or into the hearts and minds of two multi-faceted women. Radclyffe fans will love this one and beg for more about the two new exciting heroines.

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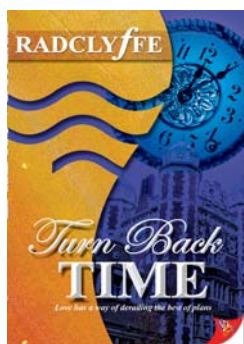
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Book Review: August 4, 2006

by R. Lynne Watson (reviewer at [MegaScene](#))



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Lesbian Fiction/Romance

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Bob Hoven

Editor-in-Chief & Publisher

Award winning author Radclyffe is undisputedly a master at describing the life of hospital residents, and the surgeries they perform. A retired surgeon, she knows first hand the challenges of the operating room, and life that revolves around hospital schedules. In *Turn Back Time* Radclyffe once again does what she does so very well. The love story of Wynter and Pierce, both surgical residents in a big city hospital, is played out against the drama of the surgical department.

Pierce is the only child of the chief of surgery. As such, and as a fourth generation doctor, her life course has been planned for her since childhood. Wynter, a divorced mother of a three-year-old, is just trying to complete her residency and to find time for her little girl. Wynter and Pierce share a passion for surgery. When work throws the two of them together, they discover they also have a passion for each other. But, as Radclyffe writes, "the hospital was the universe, the operating room her only reality." In a world where finding time for food and sleep is difficult, finding time for love seems impossible.

Radclyffe writes wonderful love scenes, which are both tender and hot. She is gifted at creating main and supporting characters that 'ring true' and that the reader cares about. Look for this great new read at your favorite gay and lesbian bookstore.

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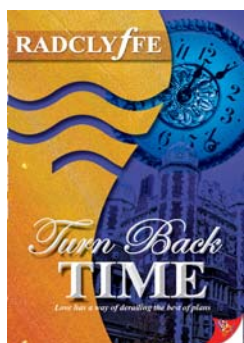
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Book Review: November 2006

by Arlene Germain (reviewer at [JAW](#) & [MBR](#) & [L-Word.com Literature](#))



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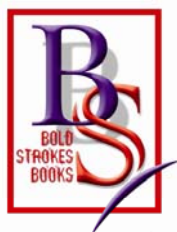
One of the most prolific authors in the romance genre, Radclyffe has written her twenty-fourth romance novel which is entitled *Turn Back Time*. She has also returned to familiar ground, both in writing and in life, the hospital setting. Pearce Rifkin, Acting Chief Surgical Resident, and Wynter Thompson, surgical resident, are practicing at the same hospital, University Hospital, in Philadelphia. Pearce has a life plan which does not include any serious entanglements to impede her success. She is determined to follow in her father's footsteps in the medical field. Wynter is filling a last-minute vacancy created by the early departure of another resident. She is also coping with a failed relationship and the responsibilities of being a parent to her three-year-old daughter, Ronnie. However, it isn't until the two women meet that they recognize each other from a brief interlude they had four years earlier. Both of them have changed considerably in a variety of ways, and it is this circumstance that will propel both doctors down a similar yet unexpected path.

Radclyffe is in the forefront of authors who consistently create memorable characters. Despite the human frailties and flaws each woman possesses, the reader has no difficulty in conjuring up empathy both for their situations and their choices. The interaction between Pearce and Wynter gradually escalates, thus revealing the many facets of each personality. This unfolding of layers is what keeps the reader engaged. The author eschews the obvious and demonstrates a keen insight into logical, coherent, and realistic character development. The secondary characters are equally crafted in their credibility.

One interesting aspect of this story is the relationship between Pearce and Ronnie, Wynter's young daughter. The façade of the cool and detached Dr. Rifkin becomes less formidable when she is in the child's company. Pearce begins to consider the possibility of parenting being within the realm of possibility. She re-evaluates the prospect of combining a career, a relationship, and a family. It is also captivating to witness Wynter's reactions to Pearce's efforts to forge a relationship with the three-year-old.

The romance genre is rife with authors who spin a decent story, yet lack the expertise to instill definitive verisimilitude in both their characters and their actions. The many novels Radclyffe has written attest to her skill at crafting a superlative story populated with characters one would want to meet, spend time with, or have over for a meal. Romance novels are about the people above all else. After all, one wants that happy ending. However, if one or both of the protagonists do not gain entrée to the mind and heart of the reader, then a true romance has not been achieved. It is always a given that when reading a Radclyffe romance, the reader is assured that the story will eventually creatively distill the essence of each character, whether it be through superlative dialogue or exceptional narrative. *Turn Back Time* continues this attribute.

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