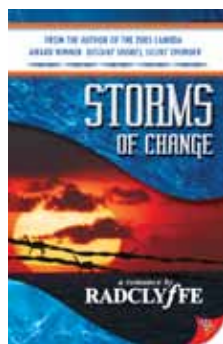


## Book Review: October 2009

by RLYnne (reviewer at JAW)



### **Storms of Change**

**Radclyffe**

**ISBN: 978-1-933110-56-1**

**Trade paper, 288 pp, \$15.95**

**October, 2006**

**Lesbian Romance**

**Bold Strokes Books, Inc.**

**[www.boldstrokesbooks.com](http://www.boldstrokesbooks.com)**

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Web site:

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**Nann Dunne**

*Editor-in-Chief*

*& Publisher*

*Storms of Change* is... in the Provincetown Tales series. It brings back all of the characters from the past books as well as introducing two new women, Ricarda Grechi and Carter Wayne. Ricardo has come to Provincetown to open an art gallery. The daughter of the "Don" of a large crime family, Rica longs for the peace, quiet, and distance offered by Provincetown. State Police Detective Carter Wayne has the undercover assignment of getting close to Rica and learning her families' secrets.

In a scene played out in homes across our nation, Reese Conlon's unit has been recalled to Iraq. Her partner, Tory King, as well as her friends and family, must live with the uncertainty of not knowing exactly where Reese is or how she is.

Radclyffe is known for intricately woven tales of women who become very real to her readers. *Storms of Change* doesn't let her readers down; the characters we know and love go through emotional highs and lows, as the real world suddenly intrudes into this small, seaside town. Her new characters, Rica and Carter, are full of passion and distrust. Their delicate dance toward the possibility of happiness is a joy to read.

*Storms of Change* is a great read, and will get the reader in the mood for Women's Week in Provincetown.

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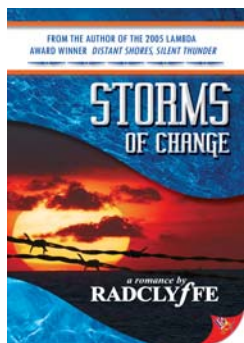
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## Book Review: November 2006

by Kathi Isserman (reviewer at [JAW & L-Word.com Literature](#))



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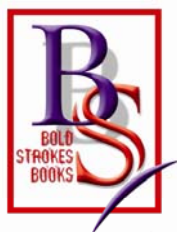
From the opening chapter of *Storms of Change*, Radclyffe sets a very different tone than the rest of her Provincetown romance series. The novel is much more emotionally intense than the first three books, but the romance is just as rewarding. Tense drama permeates this book as a new set of characters, Rica Grechi and Carter Wayne, share center stage with Reese and Tory's story. An FBI/local police undercover operation unfolds while Reese is contemplating her future role in the Iraq War. Radclyffe repeatedly takes the reader down unexpected paths, surprising us more than once in the book. For this reason, as a reviewer, I will not give away any plot details as it would ruin the impact of this powerful romance.

Radclyffe is at the top of her game with *Storms of Change* as she continually builds anticipation throughout the novel. She gives us parallel plots, smoothly transitioning back and forth, and advances the story better than many lesbian fiction authors today. Her timing and pacing are in step throughout, and Radclyffe knows intuitively when to introduce plot elements, when to escalate, and when to close. This is the first time that as a reader I was not only tempted to read the ending, but I actually turned to the last page and had to stop myself; usually I have more restraint. The introduction of new secondary characters adds richness and fullness to the story, but Radclyffe never forgets the strength of her main protagonists, spotlighting Reese's and Tory's lives and the tough decisions that await them.

Radclyffe excels at the language of love, emphasizing family and home, but in *Storms of Change*, she adds moral dilemmas to the mix. The novel reveals the gray areas in life, how family and duty to one's profession can conflict, how the distance between the truth and lies is not very far, and how priorities are ever changing. As readers, we pause and reflect about how choices in life are not always easy, and we cannot judge others too quickly. The chief dilemma in *Storms of Change* is that to accept one's loved ones for who they are, while maintaining one's own values, is a very personal and lonely decision. No one can make these choices for us.

*Storms of Change* fulfills all of the promises we expect from a Radclyffe romance, but with a strong hint that we have not heard the last of the Provincetown characters. If you have read the first three books in the series, seize this breathtaking new addition. If you have not read *Safe Harbor*, *Beyond the Breakwater* and Lambda Literary Award winner *Distant Shores, Silent Thunder*, do not walk, but run to your nearest bookstore and snatch up this awesome collection.

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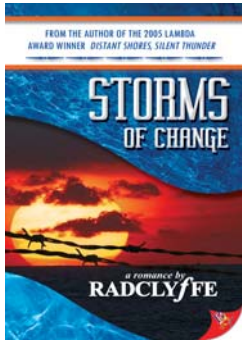
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**Book Review: May, 2007**  
by Anna Furtado (reviewer at JAW)



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**Radclyffe**  
**ISBN: 1-933110-72-1**  
**Trade paper, 288 pp, \$15.95**  
**October, 2006**  
**Lesbian Romance**  
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**Nann Dunne**  
*Editor-in-Chief*  
*& Publisher*

**The Provincetown series** continues with a tale that hits close to home in this war-torn era when Reece Conlon is ripped from her family to answer the call to active duty as a Colonel in the Marines. Reece does not go willingly to the life she was once dedicated to. Instead, she steels herself to do her duty knowing she must leave the two loves of her life - her baby daughter, Reggie, and her partner, Dr. Tori King.

While Tori struggles to be strong and Reece braces herself to do her duty, two other women have moved into P-town and bring problems of their own. Undercover detective Carter Wayne and mafia daughter Rica Grechi's lives become intertwined as Carter tries to get close - very close - to Rica to learn the secrets of Rica's father's particular branch of organized crime. What she finds is that Rica wants nothing to do with her father's business - and that Carter herself is almost uncontrollably attracted to the don's daughter. This creates a tension among the characters and within the story that is so thick, it is almost palpable.

During the course of the events of this tale, Tori has occasion to meet Reece's father and he proves to be everything we have been led to believe he is - aloof, dedicated to his career, a man with high expectations of his daughter, but a man who also loves her.

This Provincetown tale is very different from previous ones in the series. The tension hangs heavy throughout the tale as we wait for news of Reece's wellbeing in Iraq and we worry about Tori when she gets mixed up with what happens to Carter and Rica as they struggle to come to terms with their own difficulties.

In spite of this difference, we still see the sweetness of deep abiding love, and once again, Radclyffe doesn't fail to deliver a great read that will keep the reader on the edge of her seat. The interplay of the characters we have come to know so well and the new characters with captivating personalities all their own make this another great, not-to-be-missed Radclyffe offering.

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