



Of Drag Kings and the Wheel of Fate

Susan Smith

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Lesbian Fiction/Romance

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A novel about history, sex, drag, paganism, death, and the formation of family. Using an ancient myth reset in the queer community in Buffalo, New York, Smith explores gender fluidity, sexual diversity, and the deeper questions of love and identity that make us who we are.

Dr. Rosalind Olchawski is an expert on Shakespeare, Nineteenth century poetry, and being the best friend you've ever had. She's been described so often as 'warm' that she's come to think of herself as a sweater or a pair of mittens. Set up on a blind date at a drag club in downtown Buffalo, Rosalind is mesmerized by the performance of the drag king Taryn. Can a grown woman go mad over a girl who looks like a boy? One night of adventure threatens to tear down everything Rosalind has come to believe about herself, but she discovers the soul behind the girl's handsome face and cannot look away. The connection between them is irresistible, and Rosalind is drawn into a world of love, sacred madness, witchcraft, and gender transgression.

Can love and magic hope to change the course of Fate?

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