

# Bold Strokes Books

## NEWSLETTER

VOL. 5, ISSUE 3 — OCTOBER 2009

### BSB News Bites

**Bold Strokes Books** is pleased to announce the acquisition of two new novels by authors Curtis Christopher Comer and David-Matthew Barnes. Curtis's paranormal mystery, *Midnight Whispers: the Blake Danzig Chronicles*, is scheduled for release in 2010.

David-Matthew's young adult novel, *Mesmerized*, will be released in the BSB Soliloquy line. To read about these new authors and their books, go to the [Author's page](#) on the BSB Web site.

\*\*\*\*\*  
**Bold Strokes Books** is pleased to announce the acquisition of four novels slated for the Matinee romance line. Author Lea Santos's new Matinee romance series, *Amigas y Amor*, is scheduled for release starting in July of 2010 with *Little White Lie*. Each stand-alone romance continues the story of four Latina friends and their romantic entanglements. Be sure to go to the [Author's page](#) on the BSB Web

site to read more about Lea's upcoming series.

\*\*\*\*\*  
Just a quick note that there have been several new events added to the months of October and November on the BSB Web site. For more info go to this [link](#).

\*\*\*\*\*  
Women's Week in Provincetown, MA is here this month—go to page 4 to see the latest schedule. Join us for this 25th anniversary event!

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### Bold Strokes November Forthcoming

[Bold Strokes Books Online Bookstore](#)

#### Genre Fiction:

*Returning Tides*, Radclyffe,

ISBN: 978-1-60282-123-1, Price: \$16.95 (pg 3)

*Veritas*, Anne Laughlin,

ISBN: 978-1-60282-124-8, Price: \$16.95 (pg 2)

#### Genre Fiction (historical romance):

*The Remarkable Journey of Miss Tranby*

*Quirke*, Elizabeth Ridley,

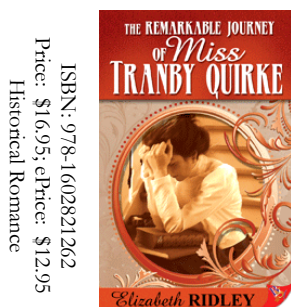
ISBN: 978-1-60282-126-2, Price: \$16.95

#### Matinee Romance:

*Power Play*, Julie Cannon,

ISBN: 978-1-60282-125-5, Price: \$14.95 (pg 3)

### A REMARKABLE JOURNEY...



When love enters Tranby Quirke's life in the form of Lysette McDonald, a beautiful 19-year-old student, Tranby embarks on the most remarkable journey of all.

London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures—but only inside her head. Then love enters Tranby's life in the most unexpected way and her real-life adventures take

her on a journey beyond her imagination.

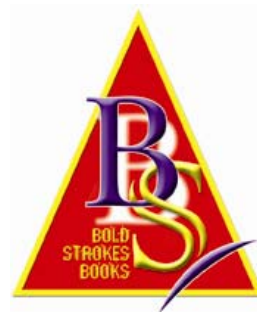
-Excerpt-

The most unsettling aspect of being dead, at least in my limited experience, is how similar it is to being alive. I have been dead for four weeks, two days, ten hours, and twenty-seven minutes, and very little of my existence has altered in the least. Those who see me strolling through Kensington Square ignore me as always. The pigeons fluttering over my head descend only long enough to ascertain that I possess no bread, then move on to trouble someone else. I speak, I eat, I dream of other lives. Last night the bed-springs groaned, adjusting to the shifting weight of bone, and my shoulders dented the bedclothes. Even as I write, the candle's flame rises, whips, then dies at the rush of breath from my lips. These might be mistaken for signs of life, but I am not fooled. No real heart beats inside me, only a false,

flimsy heart made of paper dreams and denied desires, a heart that keeps bad time and is doomed to wear out soon.

Were I sentimental, I would bid farewell to my mementos, my possessions, my things. I would fawn about my bed, the credenza, the Viennese shelves. I would lament my best dresses. But I never suffered from sentimentality, even while I lived as a true-hearted being.

"Yes, I'll write more quickly," I say to the angels at my side, impatient to dress themselves in my ill-fitting skin. The ghosts grow stronger as the night thickens, reminding me that I must relate this tale before it is too late. My last hope is that this story will be sent to Mrs. McDonald, and she will read the words that I never dared speak aloud: *My darling Lysette, I'm sorry I could not love you better. May this fault be rectified by my death. I love you, Lysette.*



Information on  
March—August  
2010 books is now  
available!

[Click here to see  
what's coming.](#)

### NEW RELEASES

eBooks & Print

*Summer Winds*, Andrews & Austin

*everafter*, Nell Stark & Trinity Tam

*Victory Edition:*

*Beggar of Love*, Lee Lynch

*Matinee Romance:*

*The Pleasure Planner*, Larkin Rose

Buy all at the  
[BSB Online Bookstore](#)





## BEHIND THE WRITING: ANNE LAUGHLIN



*"...GRAVITATING  
TOWARD CRIME  
WRITING, WITH  
...ROMANCE  
RUNNING  
THROUGH..."*

Anne Laughlin's stories have been published in many anthologies, and the Lambda Literary Foundation named Anne an LLF Emerging Writer in 2008. Anne lives in Chicago with her partner, Linda, and their felines, Lucy and Buddy.

Her first Bold Strokes Books novel, *Veritas*, is to be published in November.

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### What made you decide to become a fiction writer?

I started writing much later than most writers I know of. I was fifty when my first story was accepted for publication, and I'd only started writing a few months before that happened. It's as if something was finally unleashed within me, for though I didn't have a conscious desire to write before that, I did have a desire to DO SOMETHING for a very long time. I bounced around from hobby to hobby

seeking that something, but never stretching myself very much. It may have been as simple as my turning fifty and finally giving myself permission to fail. In other words, I knew that writing was not something I would be really good at right away, and I was okay with that. I realized I didn't need to be perfect.

I've been a huge reader all of my life, but in the period leading up to my writing my first story I was reading a ton of lesbian fiction, including a little fan fiction on the Web. I was finally inspired into action not so much by the writing online, but by the support the writers were getting. The readers seemed genuinely happy to be reading all of these stories written by unknown, beginning writers. I wanted to see if they'd be happy reading something I wrote...Pssst. I haven't looked back.

### What type of stories do you write? And why?

My second novel, *Veritas*, is a traditional mystery in the sense that you don't know who the murderer is (hopefully) until the end of the book. My first novel is a suspense story, in that you know who the bad guy is all along, but you don't know what she's going to do with the main characters or how she'll get caught. So in regard to my book-length work I seem to be gravitating toward crime writing, with a fair amount of romance running through the work. I like the freedom of it, the many, many story lines and characters I can explore, the fact that I can test my skills as a writer both in developing an entertaining, complicated plot and nuanced, complicated characters...

To see the rest of Anne's interview and read an excerpt of her novel, go to her [bio page](#) from the following link:

[www.BoldStrokesBooks.com/authors.html](http://www.BoldStrokesBooks.com/authors.html)

## A DEGREE IN MURDER ...

For Beth Ellis, Grafton College and its faculty and students are her home and family. Still, she didn't expect a tenure battle to end in murder. Sally Sullivan left the Chicago police homicide division to return to her hometown to be chief of police. But faced with a murder investigation with more motives than evidence and an inexperienced staff, Sally finds small-town policing isn't as simple as she thought. Neither are her growing feelings for Beth Ellis

-Excerpt-

Beth moved onto Sally's lap, straddling her thighs. She leaned toward the door and locked it, smiling at the nervous look on Sally's face.

"I don't think you should sit like that," Sally said. "Nothing good can come of it here."

Beth laughed. "Do you want to rephrase that? From my perspec-

tive, only good things can come of it, as you put it."

Sally stood, holding Beth by the rear before setting her down on her own legs. "Have mercy on me, please. I have no defense against you. I want to swipe everything off my desk, lay you on top of it, and make you come."

They were standing very close, arms around each other. Beth leaned in even closer and whispered, urgently, "Do it."

"You know I can't. Fuck, I want to."

"Do it."

The sound of boots clomping down the hallway outside the office caused Sally to move out of Beth's embrace.

"We'll have to pick this up later. And aren't you worried about the layoffs and Landsome and the murder and every other damn thing?"

"Apparently not." Beth stepped back and turned to pick

up her bag. "But luckily you're still able to act with some conscience. Do you think anything is going on with us?"

"Oh, yes. As much as you'll allow is how much is going on with us."

"It's big, then, isn't it?" Beth asked.

Sally kissed her. "I think it's huge. But we don't have time to even talk about it now."

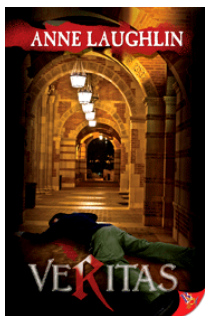
"I'm not feeling very sensible. I want to go back to your place and spend the rest of the day in bed."

"Sounds great, but we can't. Not now."

"You're very good in bed, by the way. I'm putty in your hands." Beth had her arms wrapped around Sally's neck.

"I'm afraid flattery won't work."

"It was worth a try."



ISBN: 978-1602821248

Price: \$16.95

e-Price: \$12.95

Release: November 2009

*Mystery*



### ...TO A SUCCESSFUL MERGER

Tate Monroe is a high-powered business executive with a Wharton MBA, a Coach briefcase, and Jimmy Choo shoes. She has never failed to deliver exactly what her boss wanted. But Tate didn't count on running into Victoria Sosa, an Olympic gold medalist with a mind of her own, and a business challenge she must conquer or her career is over. Tate and Victoria face off in the boardroom in the ultimate power play while fighting to take their growing attraction into the bedroom.

-Excerpt-

Victoria saw that she wasn't alone in the room. There was a flash of recognition when their eyes met. She watched the woman's eyes make another path over her body, this time slower and more sensuous. She tingled where the green eyes

traveled, but pushed the thought out of her mind. She was slightly insulted that one of Braxton's employees would so blatantly check her out. It was rude and extremely unprofessional. Victoria concluded that the cocky, brash woman probably used her charm and rogue looks to get away with this type of behavior all the time. Victoria usually let such things go, but something about the woman's insolent manner made her want to speak up. Before she had the chance Peter Braxton walked in.

"Good morning, ladies. I'm sure you two have introduced yourselves so I'll get right down to it. I've given both of your offers a lot of thought."

Tate stared at the tall blonde, stunned. *Our offers? Who is this woman anyway?* Tate had thought she was one of Braxton's minions sent to keep her occupied while she waited.

The blonde spoke. "Mr. Braxton, I'm afraid I missed something here." She faced Tate. "Who are you?"

"I'm the one who's going to take Peter's company right out from under you."

Her guts were churning and her stomach was lodged somewhere high in her throat. The woman approached and held out her hand.

"Tate Monroe."

Victoria hesitated a moment before she grasped the outstretched hand in acknowledgement. "Victoria Sosa."

"Well, Ms. Sosa." Tate looked deeply into her eyes as if she were searching for something, the vivid green eyes becoming deep, dark, and intense. "May the best woman win." Tate held her hand longer than necessary, winked, and left the room.



ISBN: 978-1602821255  
Price: \$14.95  
e-Price: \$10.95  
Release: November 2009  
*A Matinee Romance*

### STORMS OF THE HEART...

A devastating hurricane brings insurance investigator Ashley Walker back to Provincetown, the last place she wants to be. Not only must she deal with the dangerous consequences of the natural disaster, she has to fight her soul-shattering need for the woman she left behind. While Reese Conlon and Tory King deal with the challenges of a community in turmoil, a new threat emerges that proves to be even more deadly than the ravaging storm. A silent killer stalks the night, drawing ever closer to the one woman he believes to be his. Soon, no woman is safe, including Tory.

-Excerpt-

When Allie abruptly stopped on the last step Bri plowed into her and almost bowled her over. "What the fuck, Al."

"What the fuck is right!" Allie sounded both shocked and angry.

"Uh-oh," Bri muttered, finally noticing the redhead standing in

front of them, her face set and her eyes riveted on Allie. Bri hadn't seen Ashley Walker for a year, not since Allie and Ash had split up. Ash's blue eyes flickered over Allie's body and then resettled on her face.

"Hello, Allie. Bri," Ash said in a low, throaty alto.

"Walker," Allie said coldly. "What are you doing here?"

"Working a couple of dozen cases down this end of the Cape." Ash had known this first meeting would be tough, and she'd thought she was prepared for it, but she'd been wrong. She'd underestimated just how hard it would be to see the anger in Allie's eyes and hear the loathing in her voice. She was still beautiful, even more so now because of the edge in the sculpted planes of her face, but she also seemed remote, un-touchable.

"That doesn't answer my question," Allie snapped.

"Courtesy call." Ash tried not to wince when Allie snorted

rudely. "I'll just head in to see Nelson."

"My dad's out on indefinite sick leave," Bri said. "Reese is chief now."

"Oh, damn, I'm sorry," Ash said. "Is Nelson okay?"

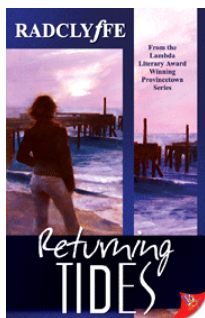
"He's doing better." Bri's mouth thinned. "He had heart surgery about a month or so ago."

"I'm sorry to hear that. I didn't know."

Allie strode down the path directly toward Ash, forcing Ash to sidestep hurriedly or risk getting knocked on her ass.

"Why should you know?" Allie said as she passed. "You're not part of anything around here."

Ash heard a car door slam, then another, and forced herself not to turn around and watch Allie drive away. She'd already seen her walking out of her life every day for the last eight months, and she heard what Allie didn't say. *You're not welcome around here.*



ISBN: 978-1602821231  
Price: \$16.95  
e-Price: \$12.95  
Release: November 2009  
*A Provincetown Tales Romance*



Authors scheduled to attend are Xenia Alexiou, Kim Baldwin, I. Beacham, Erin Dutton, Lisa Girolami, Gabrielle Goldsby, Sophia Kell Hagin, Clifford Henderson, Anne Laughlin, Lee Lynch, Bobbi Marolt, Gill McKnight, Colette Moody, Lesléa Newman, Clara Nipper, VK Powell, L.L. Raad, Radclyffe, Larkin Rose, Lynda Sandoval, Lea Santos, Rachel Spangler, Nell Stark, Carsen Taite, Trinity Tam, PJ Trebelhorn, Ali Vali, & MJ Williamz.

**Women's Week 2009**  
*Provincetown*

**THE BSB PROVINCETOWN SCHEDULE!**

**10/11, Sunday**  
1pm-3pm Vixen  
(downstairs):

**What's New From BSB**  
(and a discussion on **How To Get Published**)

Kim Baldwin, Erin Dutton, Gill McKnight, Radclyffe, & Larkin Rose

Followed immediately by signings at Now Voyager

**10/14, Wednesday**  
2 pm-4pm Gabriel's:

**Simply Love: All About Romance**

Lea Santos – moderator, I. Beacham, Erin Dutton, Lisa Girolami, Bobbi Marolt

**Signature Pieces: Authors Read Favorite Scenes**

Kim Baldwin, Gabrielle Goldsby, Clifford Henderson, Radclyffe, Carsen Taite, MJ Williamz

\*\*\*\*\*

Group signings at Now Voyager:

4 pm – 4:30 pm: Erin Dutton, I. Beacham, Lisa Girolami, Bobbi Marolt, Radclyffe

4:30 pm – 5pm: Kim Baldwin, Carsen Taite, Clifford Henderson, Gabrielle Goldsby, MJ Williamz

**10/15, Thursday**  
1pm-3pm Vixen  
(downstairs)

**Bullets and Babes: Romantic Intrigue**

Kim Baldwin & Xenia Alexiou, Anne Laughlin, Clara Nipper, VK Powell, Carsen Taite, Ali Vali

**Out of this World: Paranormal and Historical Romance**

Gill McKnight, Colette Moody (read by I. Beacham), Radclyffe writing as L.L. Raad, Nell Stark & Trinity Tam

\*\*\*\*\*

Group signings at Now Voyager:

3:10 pm – 3:40 pm: Kim Baldwin & Xenia Alexiou, Anne Laughlin, Clara Nipper, Carsen Taite, VK Powell

3:40 pm – 4:15pm: Gill McKnight, Radclyffe, Nell Stark & Trinity Tam, Ali Vali

\*\*\*\*\*

**BSB Authors Meet and Greet the Readers**

Vixen, 4:30 pm– 6:30 pm  
Light Hor d'munchies/ Cash bar with gift bags, a raffle, and a BSB trivia contest

**10/16, Friday**  
**Helping Our Women (HOW) 6th Annual Lesbian Author Panel:**

"Celebrating 25 years of Women's Week - Lesbian Literature Telling the Story of Our Lives"

9am-11am

Crown & Anchor

Panelists: Fay Jacobs, Lee Lynch, Lesléa Newman, & Radclyffe

\*\*\*\*\*

Lee Lynch, Lesléa Newman, & Radclyffe  
Signing, 1pm – 2pm at Now Voyager

\*\*\*\*\*

Group signings at Now Voyager:

2 pm – 2:30pm: Kim Baldwin & Xenia Alexiou, I. Beacham, VK Powell, Bobbi Marolt, Colette Moody

2:30 pm – 3 pm: Clara Nipper, Gill McKnight, Larkin Rose, Carsen Taite, MJ Williamz

\*\*\*\*\*

4:30 pm-6 pm  
Fairbanks Inn

**LOVE & LUST:**

**Heart-warming to Hot**  
Lisa Girolami, Gabriele Goldsby, Colette Moody, Clara Nipper, Radclyffe, Larkin Rose, Rachel Spangler, Nell Stark

**10/17, Saturday**  
Group signings at Now Voyager:

10 am-10:30 am: Erin Dutton, Lisa Girolami, Colette Moody, Rachel Spangler, Nell Stark & Trinity Tam

10:30 am-11 am: Clifford Henderson, Anne Laughlin, Lee Lynch, Lesléa Newman

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**Lust, Dust, and Leather Readings: Erotica & Romance Readings**

Radclyffe and other lesbian authors

12:30pm-2pm Gabriel's

Signings afterward at Now Voyager,  
2:15pm-3pm

\*\*\*\*\*

3-5pm Gabriel's:  
BSB Finale - *Authors Read, Sign, & Chat*, **SNIPPETS & TEASERS: Sneak Previews**

Kim Baldwin & Xenia Alexiou, Sophia Kell Hagin, Clifford Henderson, Anne Laughlin, Lee Lynch, Lesléa Newman, VK Powell, Rachel Spangler, Carsen Taite, PJ Trebelhorn, Ali Vali

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 bsb@BoldStrokesBooks.com

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We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

**OCTOBER 2009 BOLD STROKES EVENTS CALENDAR**

SUN	MON	TUE	WED	THU	F	SAT
Go to <a href="http://www.BoldStrokesBooks.com/events.html">www.BoldStrokesBooks.com/events.html</a> for more info.						
				1	2	3
4	5	6	7	8	9	10
11 <i>WW in P-town</i> ***** Philly Outfest 12-7pm, BSB on pub. row, Philadelphia, PA	12 <i>Women's Week in Provincetown, MA. Schedule on page 4 or on link listed above.</i>	13 <i>WW in P-town</i>	14 <i>WW in P-town</i>	15 <i>WW in P-town</i>	16 <i>WW in P-town</i> ***** D.L. Line signing, 7pm, Common Language Bookstore, Ann Arbor, MI	17 <i>WW in P-town</i>
18	19 <b>Book Releases:</b> <i>everafter</i> , Nell Stark & Trinity Tam <i>Summer Winds</i> , Andrews & Austin <i>The Pleasure Planner</i> , Larkin Rose ( <i>Matinee Romance</i> ) <i>Beggar of Love</i> , Lee Lynch ( <i>Victory Edition</i> )	20	21	22	23 Cliffi Henderson & Anne Laughlin reading/signing, 7pmLaurel Bookstore, Oakland, CA	24 Panel w/Anne L. & Greg H.,6pm, A Different Light, SF, CA
25	26	27 Anne L. & Elizabeth R., read/sign, 7pm, Outword Books, Milwaukee, WI	28	29 L. Newman, 6pm, U of SM, Portland, ME	30	31

**NOVEMBER 2009 BOLD STROKES EVENTS CALENDAR**

BR	MON	TUE	WED	THU	FRI	SAT
Go to <a href="http://www.BoldStrokesBooks.com/events.html">www.BoldStrokesBooks.com/events.html</a> for more info.						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 <b>Book Releases:</b> <i>Returning Tides</i> , Radclyffe <i>Veritas</i> , Anne Laughlin <i>Power Play</i> , Julie Cannon <i>The Remarkable Journey of Miss Tranby Quirke</i> , Elizabeth Ridley	17	18	19	20	21 Philly Readathon-Radclyffe, 7:30pm, Giovanni's Room, Philadelphia, PA ***** Sappho Salon—Anne Laughlin, 7:30pm, Women & Children First Bookstore, Chicago, IL. ***** Write Angeles Con. Signing—Lesléa Newman, 9am, Mt. Holyoke College, South Hadley, MA
22	23	24	25	26	27	28
29	30					

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